

### **Bangaroo unveils new commission**

The Lendlease Art Advisory Panel today unveiled the largest permanent public artwork to date at Barangaroo, created by respected German artist Sabine Hornig.

Titl*d Shadows*, the large-scale photographic installation, inspired by the native flora of Sydney, articulates a 170-metre walkway connecting Barangaroo South's three International Towers.

Completed this month, the vast site-specific work is made up of transparent images of native flora embedded in large expanses of glass in the walkways and passages between the Towers. With plants viewed as transparent shadows or reflections, the work offers viewers what Hornig describes as 'a simultaneous vision into a parallel world'.

*Shadows* features images of plants native to New South Wales, including the strangler fig, angophora, banksia and the gynea lily, and references the history of Barangaroo.

'I wanted to pay homage to the importance of this particular site; its history and significance,' said Hornig. 'In response to the growth of the towers I sought to create a vast growth of plants right there in the shadow of the towers, for people to wander through and to reflect upon.'

The Lendlease Art Advisory Panel selected Hornig from a shortlist of four local and international artist submissions in 2017, following a consideration of more than 200 artists for the project as led by Barbara Flynn, curatorial advisor to Lendlease for Barangaroo South.

Born in Pforzheim, West Germany, living in Berlin, Hornig's works have appeared at prominent galleries worldwide, including MoMA, the Pinakothek der Moderne and the Guggenheim Museum.



