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Sabine Hornig's Epic 170-Long Public Artwork for Barangaroo

BY NICHOLAS FORREST | JUNE 20, 2017



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German artist [Sabine Hornig](#) (/artists/87969-sabine-hornig) has been commissioned to create the largest permanent public artwork to date at the historic Barangaroo site in Sydney. Titled “Shadows” the transparent glass artwork will span 170 metres across the walkway connecting the three International Towers Sydney at Barangaroo. The work will layer Hornig’s photographic images of indigenous Sydney flora on to high curtains of multi-coloured glass walls which will be installed in the walkways and passages between the towers.

Commissioned by Lendlease under the Barangaroo Public Art and Cultural Plan and due for completion by the end of 2018, “Shadows” was selected from a shortlist of four local and international artist submissions, following a consideration of more than 200 artists for the “Through Site Link” project. Reflecting what Hornig describes as “beautiful iridescent shadows,” the transparent glass walls of “Shadows”

will also transform the viewers into participants by reflecting their faces and bodies.

Simon Mordant AM, Chair, Lendlease Art Advisory Panel said: “A robust art selection process has resulted in a world-class public artwork for Barangaroo South and the people of Sydney. Sabine’s proposal was a standout on many levels including her engagement with the public domain and her connection between art, architecture and nature. We were also impressed with Sabine’s engagement with the indigenous narrative of the site.”